



To: Marketing and communications (Remote)

From: do-not-reply@viki.wiki

Subject: Community manager

Dear WF,

It's an honor to be considered a candidate for this position. I find the past fifteen years I have worked through relational media frustrating to present as a professional narrative. While I can claim to have invented this job I cannot take credit for the occupation as a whole, so will account for my experience in terms of timing and serendipity as much as any technical charisma. The "community manager" swept into popularity with an industrial shift from how marketing had up until 2011 managed itself socially, to the internet- which, by the time I entered the "job market" was no longer "I.T." but a mode of public expression. Who knows? Maybe Kaitlin Phillips would be here instead of me if she could not afford a Blackberry and had to "settle" for a wearable camera instead. Anyway, our 'Tahrir Moment' was the result of the labors of a large number of activists, trade unionists and drop-outs.

There's an old adage that says "the only thing easier to come by than money is people", which points to a level of media attention roughly equivalent to nearly USD 1 million in free advertising nightly. I have not worked on Wall Street in many years, yet I continue to find myself known and sought after for the work of others. Therefore, I'm not going

to talk about the 2,000 protesters that descended upon New York's Financial District on September 17, 2011, but will point out that this number is a gross miscalculation. On that day no more than two dozen people were in attendance.

Which brings me to Bruce High Quality. In the seven years we worked together anonymously to establish an alternative framework for arts education, within and against the six-figure predatory loan model, I can recall only one case of miscoordination of work. On one occasion, I discovered that we had the exact same art career. I compared the sources and was astounded to find that our curriculum vitae matched character-for-character. The result of our work together has been far greater than the work we each contributed.

I am an artist. On my 1040 form, that is what I put down as my occupation. As an artist, it's my job to change the language through the operations of art history. Since the works of living artists on the market vastly outnumber the works of the dead, this program has been my life. I would like to present to you some of the most amateur solutions I've ever made work. Hopefully this makes sense in the context of the role offered and I can format it like a CV at the end.

This message was sent using Open A.I.